

The Chronicle

Monday, February 7, 2005

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SFLC finally finished

Better late
than never,
definitely
better

BY DAVE TOMKO
Editor in Chief

Students, faculty and staff gathered around a small podium in front of a closed SFLC-100 Wednesday morning as the concourse filled up from the elevator to the bookstore. Some knew what was going on; others were just wondering what all the commotion was about.

What all the commotion turned out to be was the opening of the new TV room/lounge that has been under construction since early December last year.

The Event was kicked off with a few quick speeches from several University VIPs.

Rob Jensen, director of fitness, wellness and sports, spoke first saying that he was proud that they could build the room with "98 percent of the ideas floated by students."

Chancellor Howard Cohen spoke next about what the new lounge area will mean to students.

"This room is extra important to us," Cohen said. "It means a lot to the physical campus and for PUC's



photo by: Frank Sprankle

Students watch television after the doors of the new SFLC lounge opened Wed. Feb. 2.

plan to enhance student life on campus; it's the kind of place you (the students) deserve."

Leo Bryant, vice chancellor for student services and dean of students, approached the podium next and also said a few words about how the room will help with enrollment.

"It connects student with the institution and will be important to

campus retention," Bryant said. "This room gives the students a chance to stay on campus, relax, socialize and share events together."

Bryant also said that it seems like they've been working on it for years.

The lounge area was supposed to be ready by January 18, but was pushed back to February 2 due to

material delays said Ken Fallon, project supervisor from Reliable and Associates Construction.

"The biggest challenge is getting the right materials to the site at the right time," Fallon said.

Fallon said some things like certain lights, which needed to go in

See TV Room, page 5

Students
take notice
of Calumet
Falls

BY FRANK SPRANKLE
Senior Staff Writer

When entering the newly renovated room for games or leisure in the SFLC building, a sign is noticeable on the southeast end that reads "Welcome to Calumet Falls." During its first week, students welcomed Calumet Falls with great reviews.

Calumet Falls displays a fictional town street setting with the businesses of "Trusty's Antique Shop" and "Maniotes Internet Café" to name a few, which along with the bright new paint job and decor gives new life to the room.

Students seem pleased with the changes to the TV room. "It's wonderful, it's very nice. I did not know what they were doing," Candice Rossner, a senior majoring in psychology said.

Rossner walked into the new-looking facility for the first time on Wednesday, the day of the grand opening, with amazement. She

See Calumet Falls, page 5

Napoleon Hill Center overseas

Representatives
train others in Asia

BY ELIZABETH WILKINSON
News Editor

Two representatives from the Napoleon Hill World Learning Center at PUC traveled to Asia to teach people about Hill's techniques for success last month.

Judy Williamson, director of the Napoleon Hill World Learning Center, and Uriel Martinez, executive assistant at the center were in Asia from January 6 to January 23. The trip took them to Singapore, Hong Kong, Shanghai and Malaysia. Williamson and Martinez went on the trip to train

people to start their own programs using Hill's philosophies in their businesses.

The Napoleon Hill World Learning Center is devoted to teaching people all over the world about Napoleon Hill's philosophies. Williamson said that everyone has something to offer, and by studying Napoleon Hill's philosophies they can find out what that something is.

Napoleon Hill was an author of two books "The Laws of Success" and "Think and Grow Rich".

See Napoleon page 5



photo provided

Herman Tan, Judy Williamson, Uriel Martinez and Don Green at a conference in Shanghai.

Napoleon Hill's 17
Principles for Success

- Definiteness of Purpose
- Mastermind
- Applied Faith
- Going the Extra Mile
- Pleasing Personality
- Personal Initiative
- Positive Mental Attitude
- Enthusiasm
- Self-Discipline
- Accurate Thinking
- Controlled Attention
- Teamwork
- Learning from Adversity and Defeat
- Creative Vision
- Maintenance of Sound Health
- Budgeting Time and Money
- Cosmic Habitforce

SPORTS: Peregrine Basketball

ENTERTAINMENT: Led Zeppelin live? almost

ADMINISTRATIVE UPDATE

Timely advice...

March 10 is an important date for you

MARCH 10 is the date your FAFSA (Free Application for Federal Student Aid) must be received by the federal processor in order to be considered for all levels of financial aid – federal, state, campus-based, and institutional as well as need-based scholarships. If your application is received after MARCH 10, your financial aid consideration options will be limited.

To assist you in completing your 2005-06 FAFSA, financial aid specialists will be available on College Goal Sunday—next Sunday (2/13) at 2 p.m.—at two Purdue Calumet sites:

- on campus at The Center, (south of 173rd Street) and
- at the Hellenic Cultural Center, 8000 Madison Street, Merrillville

At The Center, the following special services will be offered:

- Filing online at www.fafsa.ed.gov (available to students who have a completed 2005-06 FAFSA)
- Spanish translators

College Goal Sunday is a statewide program that provides FREE information and assistance to Indiana families applying for college financial aid. Attendees should bring to the program 2004 income information, including tax returns, W-2 forms, and other income and benefits information.

Assistance received at College Goal Sunday allows students to apply correctly and on time – two key elements in receiving financial aid.

Scholarship Availability

This is also the time to begin searching for scholarships. Scholarships may be based on need, academic strength (merit) alone or a combination of need and merit. Scholarship donors identify the criteria to be met by potential recipients. March 10 is also the deadline to submit Purdue Calumet's Merit Award Application. These applications are available at the Enrollment Services Center (LAWS-130) or online at www.calumet.purdue.edu/finaid.

About 55 percent of Purdue Calumet students receive some \$20 million annually in financial assistance—based on need and/or merit.

But unless current students, prospective students and their families follow through appropriately on the financial aid application process, they likely will miss out on valuable funding for their education.

Other Financial Assistance

To provide guidance and assistance to families in their pursuit of financial assistance, February has been designated Financial Aid Awareness Month.

In addition to College Goal Sunday, Purdue Calumet's financial aid specialists will be available in the SFLC concourse and just outside the CLO lounge this week, Monday through Thursday (2/7-10) from 11 a.m. to 1 p.m.

The Office of Financial Aid and Student Accounts also will host a financial aid workshop, Saturday, Feb. 26 at 9 a.m. in LAWS-131, during which financial aid questions will be addressed, as well as assistance in completing the FAFSA provided.

Click on the Office of Financial Aid home page

In the meantime, we suggest you click onto the Office of Financial Aid and Student Accounts web site: www.calumet.purdue.edu/finaid. Here you will find comprehensive financial aid information. You also can access scholarship listings and searches; application information; answers to frequently asked financial aid-related questions, and more!

Further information about financial aid and related services also can be obtained by:

- visiting the office of Financial Aid and Student Accounts, located in the Enrollment Services Center (LAWS-130),
- e-mailing the Office at: finaid@calumet.purdue.edu or
- calling 219/989-2301 or 800/HI-PURDUE, ext. 2301 (just use ext. 2301 from campus phones).

What's Goin' On?

A look around campus

Students invited to play intramural Extreme 'Prison Style' Dodgeball.

Intramural extreme prison style dodge ball will take place in the gym Feb. 1, 8, 16 and 22. All games will take place at 7:30 p.m. Players must be Fitness Center members. For more information contact Matt Dudzik at 989-2050 or dudzik@calumet.purdue.edu

Writing Center offers Microsoft Word XP 101

The Writing Center (located in CLO 265) will be offering a Microsoft Word XP 101 tutorial for all PUC students. The tutorial helps facilitate a student's understanding and knowledge about Microsoft Word XP. The tutorial is free and will be held on Feb. 7 and 8 from 6:45 to 8 p.m. Students need only attend one tutorial. If you have questions about the tutorial please contact The Writing Center at 989-2200.

InterVarsity Christian Fellowship invites students to meeting

InterVarsity Christian Fellowship invites you to join them for their Thursday, Feb 10 meeting, "The Edge" at 8 p.m. The meeting will be in SFLC Room with a View and the topic for the night will be "Emptiness: What's Missing in My Life?". Students are also invited stay after the meeting for discussion on the topic, fun, games or just to hang out.

Counseling Center offers weekly support group

The PUC Counseling Center is currently offering a weekly therapy support group intended to assist women with issues of self-esteem, assertiveness, and personal expression of thoughts and feelings. Counseling Center will provide a confidential and supportive opportunity for female students to discuss common experiences, develop a sense of positive self-identity, and to make changes in their interpersonal relationships. For more information or to sign up for the group, call 989-2366 or visit Gyte 5.

Skylark accepting submissions

sions

PUC's literary magazine, Skylark, is now accepting submissions for the Spring 2005 issue. Skylark publishes poetry, short fiction, personal essays, critical essays, and book reviews. For submission guidelines or to submit work, contact Stephanie Peterson at Skylark@nwi.calumet.purdue.edu or visit CLO 216.

LASS hosts career night

The School of Liberal Arts and Social Sciences will host a Career Night on Tuesday March 8 in Alumni Hall from 5 to 7 p.m. PUC students are invited to listen to and network with alumni from the five branches of the department. The event will focus on the value of a liberal arts education in the workplace of the 21st century and pose the question "What can you do with a liberal arts and social sciences degree?" For more information contact

Dr. Lynda Willer 989-2422.

Chancellors Reading Circle to meet

The Chancellors Reading Circle will take place on March 21 at Kuiper House, the chancellor's residence, located a block from campus. The book discussed will be *The Curious Incident of the Dog in the Night-time* by Mark Haddon. For more information or to register contact The Center for Career and Leadership Development at 989-2369 or SFLC-324G. Books are free and refreshments will be provided.

SGA seeks students input on issues

Student Government Association requests that students take their survey. The survey is a way for students to voice their opinions about issues that affect them. Information gained through the survey will be used for elections this spring. Go to www.myststudentgov.com to take the survey.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Disorderly conduct and PUC do not mix

BY NATALIE WAHLBERG
Entertainment Editor

Spring semester is a time for knuckling down and hitting the books, possibly hitting the bottle after a long day of lectures but one student took the natural progression a little out of order.

Wes Lukoshus, head of university relations, said, "A student became upset and agitated during her class and the counseling center and campus police were called. They had calmed the individual

down for awhile but she became agitated again. The Hammond police department assisted in the arrest."

The incident occurred on January 24 in the late afternoon in a Gyte building classroom.

Hammond police Lieutenant Richard Hoyda confirmed the information.

"Although our officers did not make the arrest, they aided the PUC police. She was taken to the Hammond police department for processing," Hoyda said.

Because the arresting officers were campus police, he could not

legally release any information. "It's a PUC police department arrest," Hoyda said.

Campus police did not release any information, directing all inquiries to university relations.

The unnamed student was charged with public intoxication and disorderly conduct.

"The situation is being investigated by the Dean of Students but there was no damage done," said Lukoshus. "It's a student matter."

According to Hammond police records, Hoyda said that the student was taken to the jail and bonded out. "She did not spend time in the

jail," he said. "It appears she was given a court date."

Eric Kiszenia, a senior studying public relations, relayed his experience of witnessing the student being led off campus in handcuffs. He said he saw her being escorted out of the hallway area between the nursing center and Gyte by campus police. He said he saw them take her to the campus police Blazer and then a Hammond police squad car arrived with lights flashing.

Hoyda said that the campus police and Hammond police departments have a strong alliance. "They are sworn police officers but

we have a working relationship with them," he said.

"It was kind of odd [to see that]. With a college, people pay to be here; they want to be here. Why would you want to jeopardize that?" Kiszenia said.

Lukoshus said he did not have an inkling of an idea as to what would have caused the incident.

"We want to follow up in the student's best interest as well as the university's. We want to do whatever we can to help them," he said. "We are very much concerned about the welfare of our students."

PUGG offers unique experience for students

BY NICOLE ELISCHER
Staff Writer

While many students are either in night courses or off campus and done for the day after 7 p.m. the members of Purdue University Gamers' Guild are busy doing other things three days a week. The members of PUGG enjoy each other's company, have fun portraying wizards, vampire and other things of the role-playing world on Monday, Tuesday and Wednesday nights each week.

PUGG was created in September 2000 by Will Race. The purpose of forming PUGG was to create a role-playing community on campus, along with serving as a network for role-players on campus to meet and provide information about role-playing and new role-playing material. Race feels that PUGG brings a sense of entertainment to the school.

"We are a recreational group, and it helps keep people on campus for things that are fun," said Race.

This semester, the games PUGG will be playing are Werewolf: The Apocalypse and Vampire: The Masquerade, which are modern day horror-story telling games where the players play supernatural creatures. PUGG will also be playing the science fiction-horror-

investigation genre game White Wolf: World of Darkness, and the third edition of the medieval high-level adventure game Dungeon and Dragons. A full schedule of the games is available at the groups' web-site.

"A computer game can only be as good as your computer but your only limits when role playing is the limit of your creative capability."

Joe Lesney, President of PUGG

The students that join PUGG come from a wide range of backgrounds, ages and majors. Jade Lee Culberson, the group's secretary and a graduate student majoring in communication, says "one of the great things about role-playing is how it draws people together." The group is willing to help members that are interested in role playing games but have never played before learn how to play, said Culberson.

In looking at role playing games, Culberson says that most first time players view these games as complicated and hard to learn, but much like playing sports, learning the details and mastery of the various systems comes easy with time, if one is interested. She also

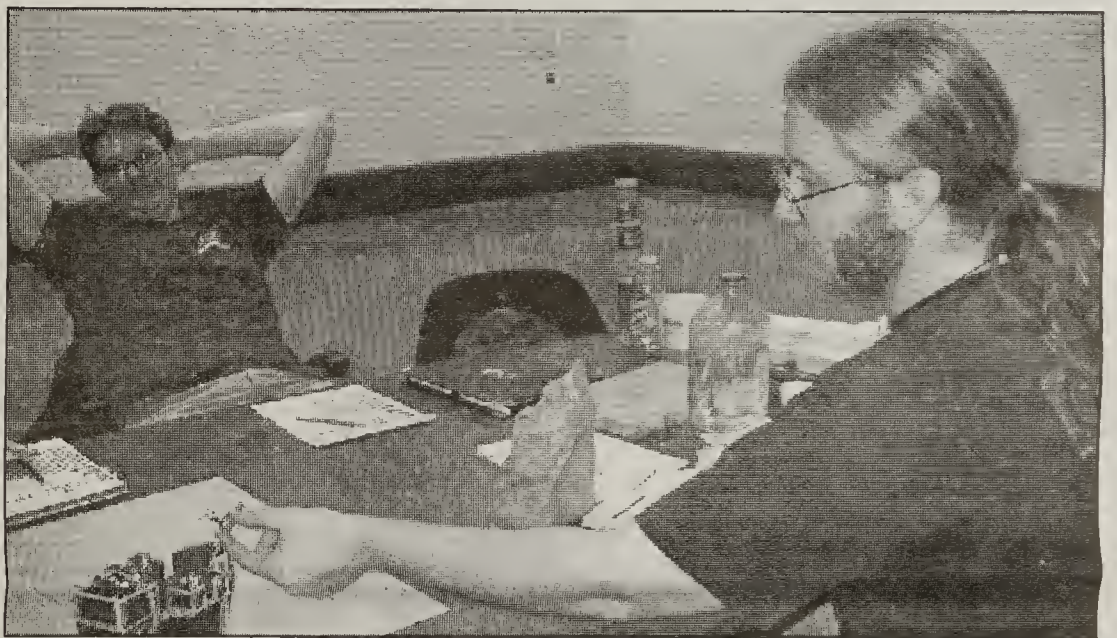


photo by Jade Lee Culberson

The Purdue University Gamers' Guild meets on Mondays, Tuesdays and Wednesday from 7 to 10:30pm. For those that are interested in joining PUGG or want more information, the group can be reached by email at pucPUGG@yahoo.com.

said that in getting started, the only things a person needs are paper and pencils and perhaps some dice from a local comic shop. The books required for the games are easy to borrow from other players and a collection of books and other materials is something that can be built over time.

Joe Lesney, PUGG's president,

said that the group offers students a chance to get away from their studies for a while, make new friends and let imagination run free. Lesney, who is studying English, said he "unofficially" joined PUGG as he was finishing up high school and plans one day to get a job writing and creating role playing games professionally.

"A computer game can only be as good as your computer but your only limits when role playing is the limit of your creative capability," said Lesney. "When I am with my friends around the table everything else is a world away."

He also said that PUGG is trying to expand to include trading card games and table top battle games.

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The Chronicle

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Spring 2004

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New room brings new optimism

With the new TV room a welcome new addition to the school, PUC's attempts to expand the school with all its improvements could actually be a huge success.

Some people have talked about how the student housing will never fill up, leaving the school with this big building with no one occupying it. Currently there's only around 30 students signed up which leaves the university only six months or so to fill the almost 170 vacant spots.

The construction of the parking garage has been causing headaches for students all over the asphalt with the sudden lack of parking spots and next to nothing to help the students out.

There's the construction of a new learning center out in Merrillville which most of the students currently now on campus can claim they've never heard was being built.

We also have a new mascot known as the Peregrine who's only slightly noticeable on campus, unless you're in the PER building, of course.

Intramurals are struggling to fill spots, only slightly though, while the soccer club last semester pretty much fell apart.

Finally, we come to the new TV lounge. It was supposed to be ready by January 18, but got pushed back to February 2, leaving the students a total of around one month of time split between two semesters with nowhere to converse or watch television. Well it finally opened last week and while most students might have been skeptical about whether the university could actually pull something off. Well, it turns out that not only did they actually succeed, but they did it remarkably well.

The new lounge is amazing. It looks new, fresh, clean, bright and very inviting. Students packed it out when it first opened and there's a huge buzz around it. Pretty much the first construction project to be completed can be labeled only one thing positive.

The little inconvenience of having no lounge area for a few weeks was a miniscule amount of time to wait to be able to enjoy something as new and fresh as the new lounge. The University definitely got that one right.

So now we turn to two other things, the parking garage and university housing. Maybe the year we have to park in the grass or far away from the CLO building will be worth it with the new garage. The University Housing, it could bring students that could help build a base for a soccer club to succeed and turn into a real team. It could even spawn interest and a base for many other sports as well.

One day we might even see the Peregrine logo all over campus and hear about how the Learning Center out in Merrillville is bringing in lots of revenue and students to the main campus who want to stay with PUC after their experience in Merrillville.

It's actually turning into an interesting time for PUC right now. There is lots going on with this school that is new, and new is always attractive.

There are also rumors going around about renovations or reconstruction to one of the oldest buildings on campus. If the new SFLC lounge is a precursor of what's to come for the rest of the improvements at PUC, we're in for an end to several headaches and the beginning of a new PUC.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

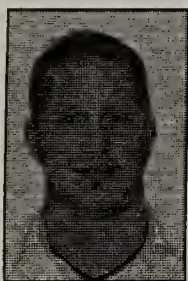
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All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 23 Issue



Don't forget to say goodbye



DARREN ZANCAN
Managing Editor

I have learned a hard life lesson this week, do not forget to say goodbye. It does not matter whether they are your friend or your enemy. All that matters is that the words means

more than any definition can give you.

Last Thursday, a dear friend of mine passed away due to situations beyond my control. Her name was Chris Pilcher. She was the editor of the *Lowell Tribune*, a paper I just recently stepped away from. Chris gave me my first chance when it came to journalistic writing. My past didn't matter nor did the fact that I will be receiving my degree in a year and a half. She gave me the job blindly.

While I was at the *Tribune*, I learned everything from editing to writing styles to most importantly friendships. Chris was more of a friend than a boss. We would sit in her office and talk about nothing for hours, then we would remember that I had a story to write and she had editing to do.

In December I stepped away from the *Tribune* to pursue other journalistic options. I wanted to take my game to a higher level and I did that at the *Chronicle*.

About two weeks ago Chris called me to see how I was doing with everything and just wanted to stress the fact that I was not a stranger. I looked at it with a degree of lesser importance and decided I would return the call when life was not so demanding. I never realized my life was not the one in demand. I took a call on Jan. 27 and on the other end was a friend of mine. Her words were quick and to the point, Chris had passed away in her sleep and the wake would be sometime during the following week. I then dialed my mother's office number to tell her the news and during our talk it hit me that I never called Chris back. More importantly I never said goodbye.

I look back on my life and realize that I have made too many mistakes and have said goodbye for the wrong reasons, and when it came time to say goodbye for good, I never had the chance. Sometimes I would push people away, thus acting out the word goodbye.

Now when it is time to say the words, I have to look at life and tell myself I screwed up.

Everyone has a person they pushed away or never said goodbye to. It is never too late to go back. It may feel that way, but we can all fix what we broke. I say goodbye to you Chris. Thank you for giving me a start. Rest in peace.

Letter to the Editor

Dear Editor,

I am writing in response to the columns that appeared in the Jan. 31 issue, "Synchronized swimming anyone?" and "Got Peregrines?" While both columns seemed focused on school spirit and the lack of intercollegiate sports on campus, the real issue is a lack of willingness to participate amongst students.

Both columns made good points. I agree that higher visibility of our mascot and increased sports programs are a way to achieve a sense of community, but it is not the only way. Student housing will definitely bring a unique sense of community to PUC. By focusing on a few perceived negatives you are blind to the multitude of positive effects student housing will have on this campus. It is important to give new initiatives a chance to succeed before stomping them into the ground.

A great way to make your voice heard and see changes made is to join the SGA restructuring effort. Student voices can't be heard without good leaders. Perhaps increasing student activities across the board, not just in athletics, would build a greater sense of togetherness. The university does not know what kind of programs to develop unless students share what is wanted on our campus. The responsibility here lies with the students. It is up to students to become active and give the university a reason to fund desired programs.

While our enrollment is around 9,000 students, it is important to look at the demographics. It is hard to compare the student body of Notre Dame to ours. They are a mostly residential campus while we are a commuter campus. Notre Dame has a football following that started its intercollegiate program in 1887. Notre Dame's football stadium holds more than 80,000 fans. The stands at PUC basketball games are barely full. I bet the majority of the fans are friends or family members of the athletes. Show support for the sports you do have and you might get more in return.

Bottom line: you can't expect something to be an integral part of campus life without student participation. You want more funding for new intercollegiate athletics? Prove yourself at the intramural and club levels first. You want everyone to know PUC as the Peregrines? Show your support as a student.

For anything to change on campus, it has to start with students caring and making their voice heard. Are you doing your part?

Tiffany Conover
Graduate Student

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in its entirety.

TV Room

Continued from page 1

first, were delayed. Along with the lights, some other manufactured materials which also had steel in them were delayed because the steel industry is backed up right now. If they can not fill the steel orders on time, then the manufacturers can not get the manufactured products out on time, Fallon said.

When Chancellor Cohen finally did open the doors and let the crowd that was gathered go on in, they were greeted by the band Zion performing on the stage in the first room. This front room was filled with couches,

chairs and tables with a huge coffee house feel.

The backroom resembled the old TV room the most with chairs gathered around three hanging TV's that were all in operation. In this backroom students were treated to free coffee, tea and hot cocoa provided by the Student Programming Board. In the game room there was free popcorn and free games.

Calumet Falls

Continued from page 1

recalled the dullness of the previous break room, which closed last fall for the renovation.

"It was awful, I would not come into that setting much," Rossner said. "This is more enjoyable."

What's now known as Calumet Falls once was a room with a lot of seating and a projection screen television. That area now has restaurant style booths, as well as tables for either socializing or studying.

"It's a better alternative than sitting in the cafeteria," said Celia Gonzalez, a sophomore majoring in hospitality tourism management. She believes the booths give the room a coffeehouse atmosphere.

"There's more room: you can study, it's private and you don't have to sit close to everyone," Gonzalez said.

Even though the projection screen television is now gone, it has given way to the opportunity for more channel choices. Three flat-screen televisions in a half-circular circumference reside in the middle of the room's west end, providing different viewing options. This gives students more of an

option as to what they watch. "It's a lot better. There were 100 people only watching one thing. There are three televisions, this is better," said Dan Alspach, a sophomore majoring in management "Whenever I have a break, I will come in here to study and relax."

For those looking for other activities, the game room provides three pool tables, a foosball table, one air hockey table and the traditional table hockey game. There is also a new jukebox in the game room. However, some students believe that the game room could have improved a little.

"I definitely like the setup, but the game room is kind of the same," Kristan Stone, a freshman majoring in education said. Stone appreciates the work done outside the game room and sees the difference from the previous setting, before the formation of Calumet Falls.

"I was surprised in a good way, it was not as dark and gloomy," Stone said. "It has more color to it now, it's an upbeat atmosphere."

Napoleon

Continued from page 1

Hill interviewed over 500 people and found what he felt were the 17 principles to success on which the programs were based.

While in Asia, Williamson and Martinez held seminars for the people who wanted to start their own Napoleon Hill programs. The seminars lasted from two to five days, and the presentations focused on Hill's 17 principles of success. The seminars also included information on working as a team and how to be more grateful in everyday life.

Williamson said that they had an exercise called a gratitude journal and during the exercise they would have people write down ten things they are grateful for, and in doing so people realize how much they really have to be grateful for.

Songs were also used in the seminars to help people better understand the principles. An example of the songs used in seminars is "Bring on the Rain" by Jo Dee Messina.

Williamson said that this song is a good example, because it shows that while bad things might happen, you might as well get over it so you can better your life.

After the seminars, the attendees did a presentation on one of the 17 principles of Napoleon Hill's principles. The people at the seminars were there to become trainers in their own Napoleon Hill programs.

Williamson said that they decided to go to Asia after having several people from Korea visit PUC to take the seminars. As interest overseas grew, it became clear that it was more economical to send two people overseas then to bring a larger number here. Asia sees America as a role model and when they want a new program they look here.

While overseas, Williamson also got a chance to talk at a Tsunami benefit. Instead of focusing on the disaster and all the pain and suffering it has caused, Williamson decided to try to focus on the positive. Some of the positives that could have come from the Tsunami is that "it has given us the privilege of sharing our blessings" and "it has made the world like-minded in their overwhelming concern for the victims" according to Williamson's speech:

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FOR THE CHRONICLE

New Life Ministry: Christian Group on Campus

BY BRIAN CANNON
Staff Writer

New Life Ministries is a Christian group on campus at PUC and they are focused on spreading the word of God. The group is founded on the belief that God is in all of our lives and we should praise him as such. Michael Hill, sophomore majoring in elementary education is one student actively participating in the group.

"The group really helps me spiritually, we all minister to each other," said Hill.

Larry Evans founded the group in the spring of 2002. "There were several reasons for starting New Life Ministries, there were a lot of topics for the word of God," said Evans.

Evans feels that the group is beneficial to students looking for a place to belong.

"This is a place where everyone can come and serve God," said Evans. "It gives the opportunity for students to pursue the gospel."

In the spirit of Christianity and unity, New Life Ministries has expanded off campus to

present their service to a few area churches. "I feel that New Life Ministries is an umbrella, and we want to spread the word of the gospel to the community," said Evans.

Students who are interested in joining New Life Ministries are invited to come and check out the group. There are a few prayer meetings that take place on campus. The times for the meetings are Tuesdays at 2 p.m. and Wednesdays at 4 p.m. in the New Life office located in SFLC 321. There are also Friday evening meetings at 7 p.m. in Gyte 116.

"People who come to New Life learn about the word of God and collaborate with other Christians in the group," said Evans.

Hill also serves as co-minister of the group, and is proud of the group's accomplishments. "The unity of New Life is something that I haven't seen in any church," said Hill.

The New Life Ministries support students in their spiritual lives, which students on campus could benefit from. However, students are not the only people who can internally profit from this organization. Family and friends are welcome to attend the meetings as well.



photo by: Brian Cannon

Members of the New Life Ministry meet Tuesdays at 2 p.m. and Wednesdays at 4 p.m.

Three car pile-up results from running a red

BY JENNIFER M. BZDIL
Staff Writer

A car driven by 23-year-old Christin Miller, a PUC Sophomore, caused a three car pile-up at 12:08 p.m. on Tuesday on the east side of PUC, in the intersection of East 169th Street and South Wicker Avenue.

The cause of the crash was due to Miller

ignoring the red stoplight in the intersection. Miller turned right onto South Wicker Avenue, when his car collided on the front right side with another vehicle traveling through the stoplight. The impact of the collision moved the second car to slide into a car facing north on South Wicker Avenue. The third car attempted to go through the stoplight as well.

Miller turned onto South Wicker Avenue

to park in the Porter parking lot for classes. "I knew that parking times were increasing, plus I was running late; it was most likely a combination of both factors," Miller stated.

Lt. Richard Hoyda, of the Hammond Police Department stated, "The three car pile-up was semi-serious." Semi-serious it was, leaving the second driver, Cecilia Sperka of 6829 Parrish Ave. in Hammond with minor bleeding on her face. Although

Miller and the third car driver did refuse medical assistance, an ambulance was called to the scene.

The damage estimates from \$5,000.00 to \$10,000.00. Both Sperka and Miller's cars were towed to a Hammond location.

CTIS Connection

Administrative Services at Purdue University Calumet

CalNet: Wireless Network Update

At the end of last semester, students, faculty, and staff saw the beginning of the wireless network pilot, funded by Academic Affairs.

CalNet, as the network is now named, got off to an excellent start. During the pilot period, November 1 through December 19, 2004, the following usage was recorded:

- 235 students, faculty, and staff members activated a wireless account.
- Of these, 137 people were actively using their account to connect to CalNet.
- The total connection time through CalNet was 8,574 hours, with an average connection time of 30 minutes.

Wireless access to the network, through CalNet, is currently available throughout the SFLC building, the first floor of

the CLO, and by the Main Lab. CTIS will continue to work with Academic Affairs to blanket the academic buildings and adjacent green spaces with coverage now through August 2006.

The CalNet project also increased open access computing for students. There are currently six computers located in each of the following areas: under the stairs in SFLC, on the east wall outside of Gyte 171, and in the main corridor of CLO. These computers have the standard software available in the Main Lab and are accessible as long as the buildings are open.

CTIS and Academic Affairs are dedicated to providing the students, faculty, and staff the access to technology they need for success at PUC. If you have comments or suggestions, please direct them to Liz Osika at the address below.

Wireless Network Access Activation

If you have a computer or PDA that is wireless enabled or has a wireless access card, stop by during one of the times listed below to activate your account on the wireless network and receive assistance in getting your device online.

Wednesday, February 9 and Thursday, February 10

SFLC Concourse 10 am—2 pm
CLO Concourse 3 pm—7 pm

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

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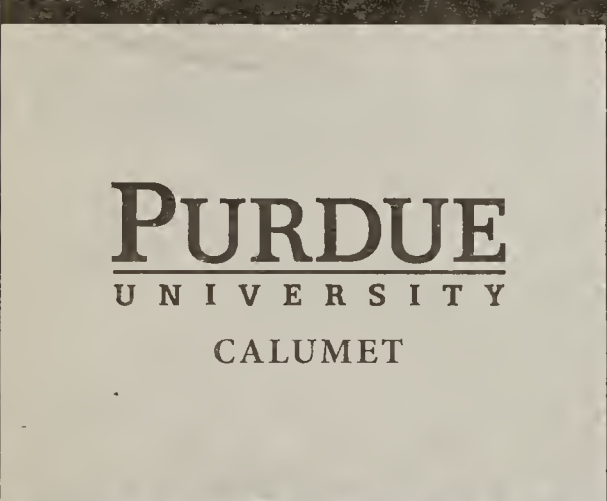
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Powerful performances check into 'Hotel Rwanda'

BY TERENCE ISBELL
Movie Critic

It is a required rule that you may not be aware of, but it is pretty common...the better a film is, the less people seem to want to see it.

There are exceptions out there, and not to sound like a hipper-than-thou movie snob, but in a lot of cases, that's how it is. "Hotel Rwanda" is one of those movies, and amidst all the acclaim and notoriety it received this past year, it's box office value was now here near that of "White Noise," a lesser movie I reviewed last week, in every sense of the word.

The movie is based on a true story, which took place in 1994 during a civil war in Africa that very few people aside from the ones living there probably took notice of. Don Cheadle stars as Paul Rusesabagina, the manager of Hotel Milles Collines. Extremists took over the entire country, and their first plan of action was to kill anyone with any ties to one of the local tribes, whom they hated immensely. Paul, whose family history was of the tribe of extremists, was married to a woman who happened to be a member of the offending clan, and it is a safe bet to determine how that was going to pan out. He opens up his hotel to keep innocent people safe from the marauders, and does everything he can to keep them out of harm's

way, which obviously was not as simple as you would assume.

The movie is PG-13, but it was a harsh PG-13. It does not really pull any punches as far as the violence, and though it is not as bad as some earlier movies, it will still make audiences cringe as to how far some of it actually goes. The entire situation was extremely volatile at that time, and it is definitely felt when it goes from calm to intense, as I was actually hoping that the calm times would outnumber the intense ones.

Don Cheadle does an excellent job as Paul, and he is not really a hero, he seems like a common person who does not know what is going on or why it is. He tries everything from bribing the attackers to talking to them to literally fighting them in order to maintain his safety along with the others. Nick Nolte is also featured as the head of the United Nations, and while he always does a decent job, he seemed less enthusiastic this time around, unlike in *The Hulk* when he was going a mile a minute.

Hotel Rwanda is the movie I feel should win the Oscar for best picture, though the chances of it are kind of on the slim side. Some people see it as a history lesson and too preachy, but it is a movie that shows the type of thing that takes place all over the world pretty much everyday that we do not realize, and if it can do that, then it's done its job.



Photo Provided

Don Cheadle and Sophie Okonedo in United Artists' *Hotel Rwanda*.

Vanilla Fudge: Psychedelic treat not to be passed over

BY JEFF WAUGAMAN
Staff Writer

When the term psychedelic comes up in describing music, the band that usually pops to the forefront of the mind is Iron Butterfly. Now, there is another band that can be added to that list. Vanilla Fudge has made its ooey-goey impact on this delicious genre. But do not let the name fool you, they are not so sticky-sweet.

Their self-titled release was produced by George Morton. Morton, known from his producer days in the late 60s was integral to The Shangri-La's. The Shangri-La's album

was all cover songs although audiences could hear the early makings of heavy metal. Based on Morton's collaboration and history in psychedelic music styling, Vanilla Fudge is not something to be passed over.

One of Vanilla Fudge's great cover songs is of The Supremes "You Keep Me Hangin' On" which sounds better than the original and just blew me away when I first heard it. The other outstanding cover is that of "Bang Bang," which was written by Sonny Bono and became a classic for Cher. This one measures up with the original and has some great organ playing by Mark Stein. "Bang Bang" was featured in the opening sequence of the film "Kill Bill, Volume 1."

Another song that is covered well is

"She's Not There," which was first done by The Zombies; with this song, the roots of American metal are audible.

When doing a cover song based album, there are usually songs that do not measure up but relax! On this record there are only two. The Beatles songs that they cover are "Ticket to Ride" from the Help! soundtrack and "Eleanor Rigby," which was on Revolver. To date in the realm of covering Beatles songs, these are some of the better covers, only because it is hard to cover something as is perfect as they come across.

Vanilla Fudge first formed in 1965 in Long Island, New York with Mark Stein on organ and vocals, Tim Bogart on bass (who would later go on to play for Jeff Beck),

Vince Martell on lead guitar and vocals, Carmine Appice on drums. Appice would later move on to join Beck and Bogart. They created their name from a female vocalist in a local band called Unspoken Word who had a real passion for the novelty "Drumstick" brand ice cream cones- especially the Vanilla Fudge flavored ones.

Vanilla Fudge would continue to make their mark in the psychedelic world by touring with such groups as Led Zeppelin and Jimi Hendrix. Interested parties can find more information on Vanilla Fudge at www.vanillafudge.com.

Chris "Y2J" Jericho: WWE wrestler rocks with Fozzy

BY VITA LAZAUSKAS
Staff Writer



Photo Provided

When Chris Jericho (black shirt) is not wrestling in the WWE, he is rocking around the world with his band Fozzy.

World Wrestling Entertainment (WWE) superstar Chris Jericho has a second entertainment career as front man for the band Fozzy.

With Jericho on vocals, Rich Ward and Mike Martin on guitar, bassist Sean Delson and Frank Fontsero on drums, Fozzy always makes sure to have a great time where ever they play.

"It always depends on the fans that show up," said Jericho.

Jericho said that it takes a lot of commitment to work both for the WWE and Fozzy. "It's worth it though," Jericho said. "We have a growing number of fans and it's worth it to take the extra mile."

He described both wrestling and music as very aggressive forms of entertainment, being energy based and they both help get rid of bad vibes.

Around the age of 14, Jericho joined his first band and music has been with him ever

since. Musicians such as the Beatles, Metallica and Ozzy have been highly influential.

"I like bands that put on a show," Jericho said.

"The best part of being a musician is connecting with the crowd when you play live," Jericho said. "There's no better feeling than when you're enjoying the music you play and people sing along."

Jericho said his goal for Fozzy is to take the band as far as they can go, possibly playing shows in the UK, Australia and Germany. "I want to dig out a small little niche in the music universe," he said.

Jericho's advice for aspiring musicians is nothing but positive.

"If it's something that you really want to do just go for it and don't give up. You gotta do what you love and if you have the courage you can do it," Jericho said.

While Fozzy spends this month touring Europe and the UK but expect them back in the states for the spring. For more information on Fozzy including tour dates, photos and more log on to www.fozzyrock.com

'Preacher' is a Heaven sent read

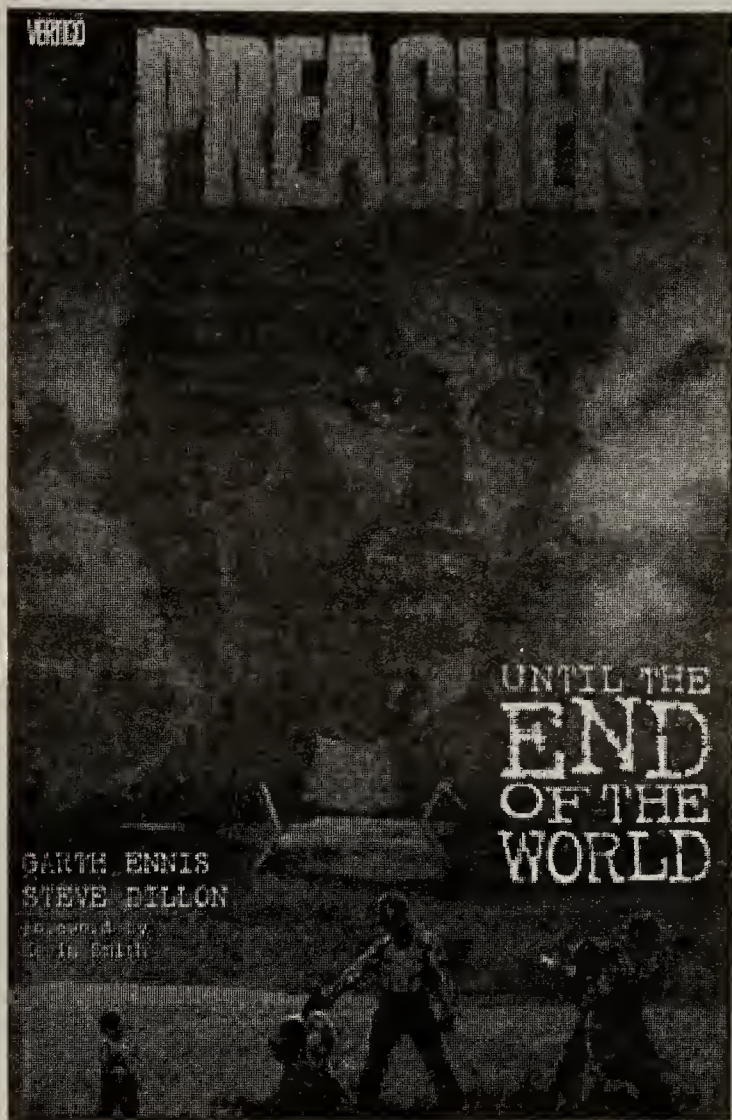


Photo Provided

The aforementioned hero, Jesse Custer, faces a nightmarish past in the back hills of Texas in book two of the "Preacher" series.

BY NATALIE WAHLBERG
Entertainment Editor

What could be better than a story centered on sex, true love, the vampiric best friend, lots of booze, horrific pasts and angel/devil/religion morality? Nothing, right? Incorrect: the answer being if said story was in comic book form. Fortunately, salvation is here. "Preacher" is a fantastically drawn and plotted story from books one to nine.

The story begins in another armpit of America: Annville, Texas, where Reverend Jesse Custer is preaching to his surprisingly filled-up church. The reason his congregation has flocked to him, a recent addition to their service, is because of his antics the night before. Before he can give his sermon, an entity escapes from places unknown and accidentally blows up Annville's only church.

At the same time, halfway across the state, Custer's bitter ex, Tulip, has botched a hit for the mob. While attempting to hijack a roguish Irishman's truck, she meets Cassidy. Cassidy gives her a ride until they see the explosion from Annville. She pulls over and manages to find the only survivor: Custer, naturally. He has a new friend: the entity, a half demon-angel mix of energy named Genesis, has bonded with his soul, adding interesting new perks to his once sedate life.

Although Custer does not explain why he left her in Arizona five years previous, he still loves Tulip. She claims to feel none of that but wants her explanation to

get on with her life. Cassidy just wants a beer and someone's neck to chomp on. Their friendship and adventures span the southern half of America incorporating aspects of different religions from voodoo ceremonies to peyote eating to naturalistic philosophy.

Custer's quest for 'knowledge pulls his loved ones deep into an America they had never seen. While trying to right wrongs and save his sanity, the underlying purpose in this jaunt is to find the newly absent God and make Him explain His actions.

Never one for believing in "the mysterious ways" Custer wants to know why God allows what He does but claims love. It's an interesting mystery and such thought provoking material has rarely graced pages of comics.

It is not an easy road trip though. Hot on their trail is Heaven's biggest gun: the Saint of Killers and nothing, not even nukes, can stop him. At first, the Grail wants their skins but eventually, only revenge holds their mission in place. As if they don't to fight through, they have interpersonal struggles, devastating pasts revealed and unbelievable betrayal and discovery.

The stories are excellently drawn by Steve Dillon and created

by Garth Ennis. The pairing of these two is unusual as they wrote and drew the entire series, which is almost unheard of in comic history. The characterization of Custer, Tulip, Cassidy and their enemies is amazing. I've never read a book where

I enjoyed all the characters equally. The DC/Vertigo universe is a bit darker than the average Spiderman, Superman, X-Men or Batman. The comic fanatic would be doing a disservice to not fully explore the surprisingly moral tone of these stories. There is graphic, extremely graphic sex, violence and language. "Preacher" is comparable to director Quentin Tarantino's early works. I think the point of surrounding a man of (an accountable) God with such debauchery and southern charm is to use that as a foil for him and his mission. And just like western movie honor Custer that bases his code of the ethics on, there is a sunset at the end, whether it be on humanity, God or love is for the reader to find out.

"Preacher" titles

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Kashmir, the band remains the same

BY MICHAEL FINNEY
Staff Writer

Frank Livingston formed Kashmir in 2001, basing the operation out of Highland. The band pays tribute to classic rock legends Led Zeppelin.

The line-up is completed with Eric Larson - drums, Robin Loxly - bass and Kieth Warfield as Robert Plant. The band performs regionally in the greater Chicagoland area.

Gigs are now being pushed their way from a lot of college towns through out Illinois. This review is from Crown Point in mid December at Kelly O'Lous. They are returning to the area March 12 at 2nd Dimensions in Schererville, Indiana.

When our group walked into Kelly O'Lous the change in temperature fogged my glasses. This provided an opportunity to just hear the band without judging their appearance. At the show the crowd was attentive and lively, many people were already gathered before the band watching them play. The Kashmir rocked though the riff to "Black Dog" matching the furorosity of bootlegs floating between traders. Kieth Warfield sold his performance to the crowd that night. Vocally, he was Robert Plant.

The look of the band is solid. Page's "guitar army" was present to the side of the stage and Bonzo was wearing a derby hat while beating a Ludwig Vistilite drum kit beneath the glory of a six foot gong. Even the outfits worn by the performers seemed to come straight off the band's back.

Midway through their set Jimmy Page gets to take a guitar solo. This was by far the pinnacle of the show. Page started with his violin bow mimicking a famous scene from Led Zep's video "The Song Remains the Same." As the solo built up he began wandering through the crowd. Everyone was getting frenzied as he was strumming the guitar with his bow off people's faces. The air in the room was euphoric, but there was not enough space to contain the energy. The only deficiency was the size of the bar. Perhaps a bigger venue would let them stretch out more, really explore the grandiose, monolithic appearance of Led Zeppelin on a big stage.

In a phone conversation with Frank Livingston, Jimmy Page - guitar, he talked about the direction of this well executed tribute band. As for how the stage show was put together Frank said, "we kinda learned the movie "The Song Remains the Same", [and] try to give everyone their time."

The selections the band chooses



Photo By: Michael Finney

Kashmir: Led Zeppelin tribute band channels the music spirits of their heroes.

to play are from the earlier era of Led Zeppelin, what Livingston referred to as "the essence of Zeppelin." Even though the performers really have the look of

Zeppelin's members, "music is way more important than fittin the suit," Frank closed.

If Led Zeppelin is your bag; go to a show, close your eyes and feel

the vibe.

Dates and contact information at:

www.kashmirchicago.com

Virginia Coalition: music from Coast to Coast

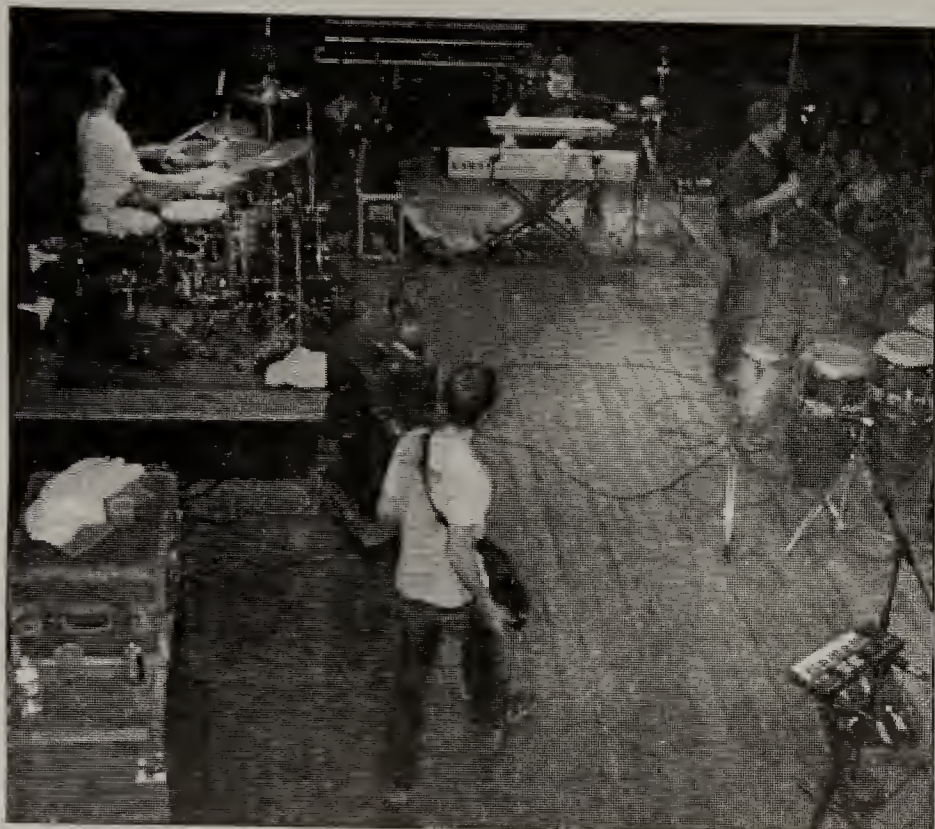


Photo Provided

VACO: Virginia Coalition rocks out Dec 29 at Chicago's House of Blues.

BY VITA LAZAUSKAS
Staff Writer

Ever since meeting in their junior high music class, Virginia Coalition, or VACO, is getting their first shot at fame.

The longtime friends and band members Andrew Poliakoff (lead vocals/guitar/percussion), Paul Ottinger (keyboards/percussion/vocals/bass guitar/guitar), Jarrett Nicolay (bass guitar/banjo/guitar/vocals/Casio) and John Patrick (drums/vocals/trailer) have released their newest album "Ok to Go," this past September.

Paul Ottinger explains that his love for music began with classical pieces, mainly intrigued by the piano music of artists such as Beethoven.

"But, when writing music, a plethora of styles influence the process," Ottinger said. Often you don't know . . . you just sit at the keyboard and something kind of comes out. You nab those things and turn them into songs. Things you listen to and your style, get mixed together in your brain and you feel a certain emotion. You look at every day with a different perspective and different things get produced every day," he said.

VACO has toured with some of the biggest names in today's music scene, includ-

ing the Dave Matthews Band, Maroon 5 and Gavin DeGraw. They also made an appearance on the Rock Boat in 2004, put together by Sister Hazel.

"There were many things I shouldn't have done," Ottinger said. "But the great part about the Rock Boat is that everything stays on the Rock Boat."

Ottinger's goals for his music are fairly simple. He stated that all he wants is to be able to have a career.

"I have no particular financial goals, but it would be nice to find a way to let this thing work until I retire or give it up," he said.

Ottinger said that if he was not a musician he would like to be teaching English in a foreign country.

Ottinger advised aspiring musicians to "be realistic with yourself and don't listen to what people say."

Ottinger is very thankful for his bandmates and says that having each member play nearly every instrument they use is immensely helpful, especially in the writing process. "If you don't feel one instrument you can switch to another for inspiration," he said. "It's a team effort."

VACO will be touring the east coast this February but keep an eye out for them to rock into Chicago.

For more information on VACO along with tour dates and more, visit their official web site at www.virginiacoalition.com.

Hearn's new 'Night Light' shines bright on America

BY ELIZABETH WILKINSON
News Editor

Kevin Hearn is a name many people on the Canadian music scene would notice, but stateside he is one of the most underappreciated artists around. With "Night Light," Kevin Hearn and Thin Buckle offer a strong album that few in this area are likely to hear.

Hearn is best known for being the keyboardist for the Barenaked Ladies during their climb to the top in the late 1990s. However, Hearn has recorded with many other Canadian favorites, such as The Rheostatics and the comedy company Corky and the Juice Pigs.

Thin Buckle is Hearn's own side project, as he continues to record and tour for a devoted fan base with the dynamic and under valued Barenaked Ladies. The members of Thin Buckle are Kevin Hearn, Great Bob Scott, Derek Orford and Chris Gartner, all former members of Canadian band The Look People.

While Thin Buckle has made a few albums, this is the most recent. The album is packaged well, with Hearn's original drawings serving as both the cover and inside artwork. Each picture is whimsical and playful, in a childlike way. The drawing are somewhat reminiscent of The Beatles "Yellow Submarine" phase. The artwork shows a world that only Kevin Hearn can see, and it makes the album stronger than it would be without the original artwork.

However, the music is what makes this one of the best new albums I have in my col-

lection. The first track is by far the best. An ode to new love and the euphoric feeling lovers have in those first few weeks, "Nightlight" will stick in your head. It is catchy in a way that few songs I have ever heard are not.

The song features Hearn's distinctive and somewhat airy voice, featured on the Barenaked Ladies track "Hidden Sun." The band does an excellent job of backing Hearn both instrumentally and vocally.

Their style is simple lighter rock, but the lyrics are the most important part. The whole album focuses on life experience and picking yourself back up after you have been kicked down.

While the title track has its focus on finding new love, the song "Ball of Twine" recalls feelings of emptiness, loneliness and hopelessness. Many of the songs sound optimistic, but speak of broken hearts and longing.

"Jocelyn" tells of a grade school-like love, where they met under a willow tree and "I liked you and you liked me" as Hearn sings. The song seems like an ode to young love. However, the next verse Hearn sings about getting sick and taking a "bad trip," referring to his battle with Leukemia several years back. The song sounds happy, mellow and sad all at the same time and leaves you questioning.

Every song on this record is excellent. "Night Light" is full of songs that relate to life as everyone knows it, painful at times, but also amazing. Hearn captures hope in spite of pain through every single song on this album. This entire disc is one you would listen to while driving or just sitting around



Photo Provided

Besides performing in his side project Thin Buckle, Hearn designed the artwork for the new CD "Night Light."

listening to music. Not too hard, but not too soft and best of all not quite like anything you would hear on the radio "Night light" offers a rare treat: a really excellent solo album from an artist that is most famous for

being in a band.

For more information on Kevin Hearn and Thin Buckle visit www.kevinhearn.com

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The tennis intramural that wasn't

BY WILLIAM LINGVAY
Staff Writer

Last fall, PUC was approached by Indiana University Northwest, Purdue North Central, and Calumet College to send students interested to participate in an intramural tennis league and tournament. However, there was very little interest from students.

That has not stopped Patrick C. Leser, the new academic advisor and recruiter for the departments of Construction Management and Engineering Technology and Manufacturing Engineering Technologies and Supervision, from attempting to start an intramural tennis program on campus.

"It didn't get past the planning stages," said Leser. "I had hoped to see it up in a year or two."

At the present time, sports coordinator Matt Dudzik believes that the chances of intramural tennis being a reality at PUC are small.

"There is very little chance for it to happen. There are twenty intramural events going on [right now], that there is no way to fit it in," Dudzik said.

One of the problems that need to be addressed was where to have games. One

solution that has been addressed is finding high schools close to the campus with tennis courts.

If a tennis intramural program were to get started, it would probably start at the beginning of the fall semester. Leser is a tennis instructor at Matchpoint Club in Griffith during the winter and plans to work with Dudzik in running the program if one should develop.

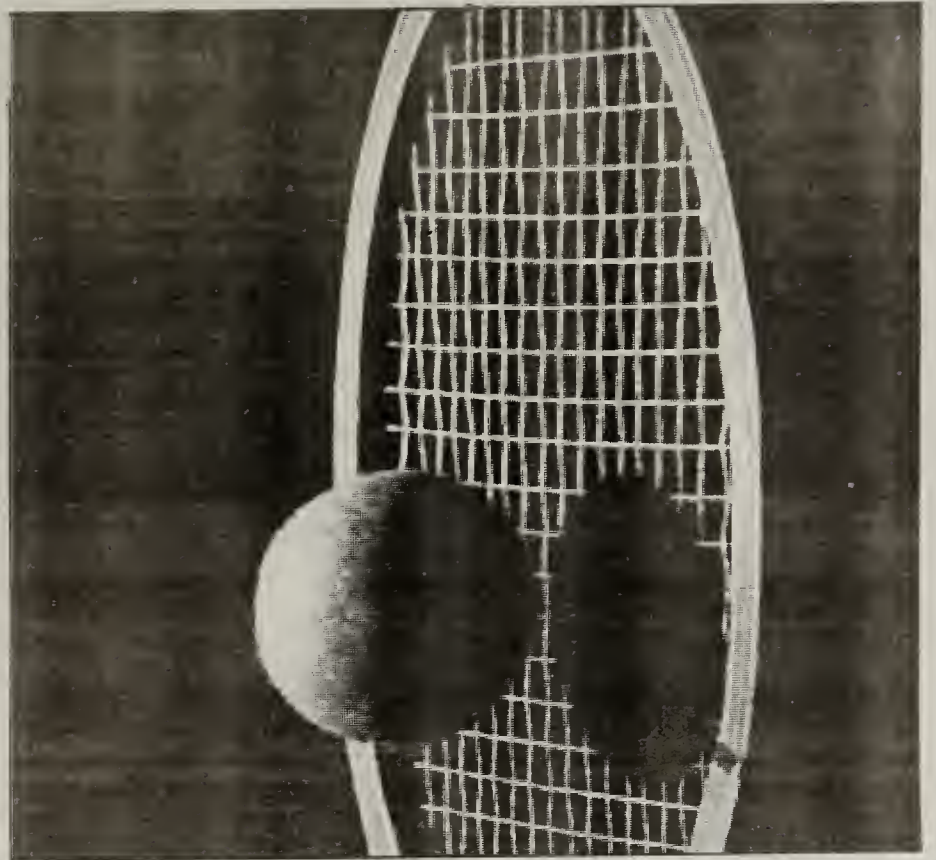
It would be co-ed and participants can choose whether to play single, double or mixed-doubles.

"That would be awesome," Leser said in regards to whether or not he would like to see it become a NAIA sport. "[They] all gotta start somewhere."

Patrick C. Leser

H/S- Bishop Noll,
College- PUC
Playing since senior year
in high school.
Taught lessons for
over 20 years.

Tennis coach at Munster H/S,
Bishop Noll, Griffith H/S, and
Homewood Flossmore.



Guest Commentary

Ninety-seven and counting

MIKE VEGA
Contributing Writer

With the cancer known as Sammy Sosa now having departed the Friendly Confines of Wrigley Field, GM Jim Hendry needs to show all cub fans that the club actually has aspirations of a world series.

As much as we would like to believe that the Tribune Company has our best interest as fans in mind, the truth is less inspiring than that. Fact is that the Tribune Company is more interested in counting their dollars than seriously pursuing a World Series.

As one of the premier franchises in the major leagues, the frugality displayed by the Cubs should make fans very angry. Not only have the Cubs raised ticket prices yet again, but they had three million fans pass through the turnstiles last summer. Not to mention the ten million given to every team from XM radio for exclusive rights, and the money received from the fledgling Comcast sports station.

Yes, your suspicions are right. The title that has been illusive for wait, say it with me now...97 years is not the main priority for the Tribune Company. If you knew that you would move Sosa no matter what, (which the deal assures us of) then why not seriously pursue a switch hitting speedy home-run hitting outfielder with a personality to die for.

The reasons are simple, money, money, money.

-AND, WHILE "MOONING"
THE CROWD AFTER
SCORING A TOUCHDOWN,
MINNESOTA'S RANDY MOSS
PROVED THAT WHEN
PLUMBING THE DEPTHS
OF THE PROFESSIONAL
ATHLETES' CONDUCT...

-THERE
IS A
BOTTOM.



ONKELESTER/Pawson News Tribune
www.CableCartoon.com

Ok that stuff is water under the bridge. Now you really have to show me some thing. If Magglio Ordonez is healthy you better sign him, because this is not the outfield or lineup to win a world series with. Now speculation is a bound. Who are you kidding? Jeromy Burnitz, yeah right. If you think that an outfield of Corey Patterson playing center and Harriston Jr. and Dubois in the corners is going to win you a World Series think again. Listen to my words Cubs fans. It is going to be a long year, unless things begin to change.

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Peregrines win makeup game

Judson College falls despite early lead

BY DAVE THOMPSON
Sports Editor

PER Building - It only took a month for a victor to be decided in the second meeting between the Judson College (Ill.) Eagles and the Peregrines this season.

The rematch, originally scheduled for Wednesday, Jan. 5, was postponed to Thursday, Feb. 3 due to a snowstorm. The Peregrines would go on to win 79-54 despite the Eagles jumping out to an early lead in the first eight minutes of the game.

With the win, the Peregrines are 2-1 in games rescheduled this season. They defeated IU South Bend on Jan. 24 after the game was rescheduled from Jan. 22, and lost to Michigan-Dearborn on Dec. 22 after being rescheduled from Dec. 8.

The Peregrines would first tie the game at 15-15 on a Steve Polak three-pointer with about 11 minutes left in the first half. Judson College would retake the lead on a basket by freshman forward Joe Gonnarn to make the score 17-15.

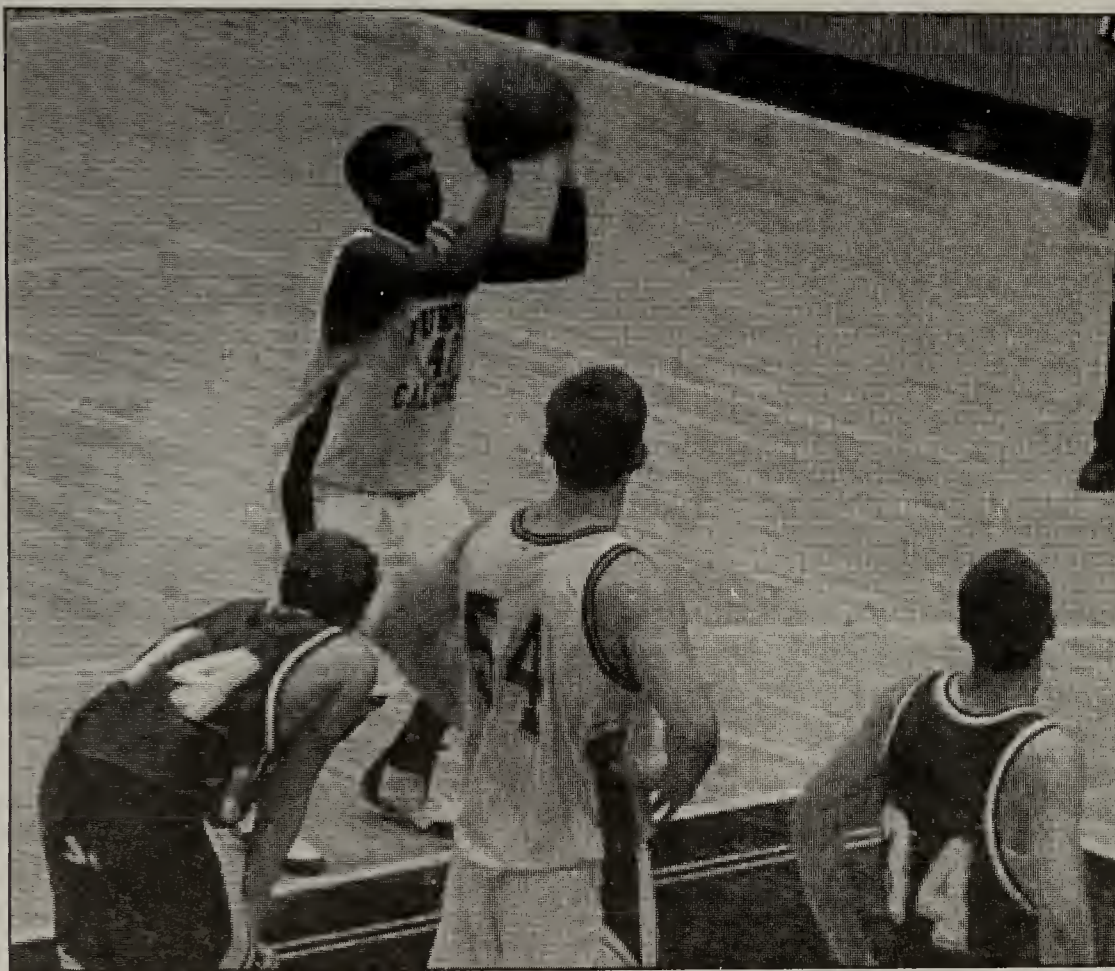
After two baskets by sophomore forward Mike Yagelski and senior center Marquice Woods helping give the Peregrines their first lead of the night, freshman forward/center Christopher Oates of Judson College tied the game back up at 19 with just over 7 minutes left in the first half. The Peregrines would then finish the first half with an 18-6 run, capped off by a three-pointer from junior guard/forward Thomas Mosley at the buzzer to give the Peregrines a 37-25 halftime lead.

After two baskets by senior guard Aaron Leak in the opening minute of the second half, Oates split a pair of free throws to cut the Peregrine lead to 37-30. That margin would be the closest that Judson College would be the rest of the game.

The Peregrines credited solid bench play as a key to the victory. The Peregrine bench outscored the Judson College bench 31-5 in the victory.

"Our bench was able to give us a lift, and that's why we put them away," Mosley said.

Sophomore forward Josh Nichols saw this game as one where everybody would have at least a chance to contribute to the



Photos by Carl Huizenga

Top: Minuyard Wheeler shoots a free throw as Kevin Thomas, Kevin Wallis, and Joe Gonnarn look on.

Right: Mike Yagelski looks for an opening in the Judson College defense.

victory. Nichols contributed with four points and three rebounds in just over eight minutes of action.

"It is a feeling you want to have every time you go out and play," Nichols said.

Nichols said that the victory was a step back in the right direction as the team prepares for the final few weeks of the regular season.

Yagelski said that the bench came to play and helped pick up the starters in the victory.

"Everybody worked hard tonight. We came to play," Yagelski said.

Sophomore guard/forward Minuyard Wheeler thought the effort of the entire team was what helped the Peregrines win the game despite Judson College playing a tight zone.

"We played hard enough to get the victory. The bench gave us a good spark," Wheeler said.

With the victory, the Peregrines advanced to 10-16 overall (as of Feb. 4). Judson College falls to 8-16 overall (as of Feb. 4).



Peregrine Quick Strike:

Jan. 22 - Lady Peregrines 60, St. Francis (Ill.) 50

Jan. 25 - IU South Bend 64, Lady Peregrines 55

Jan. 29 - Calumet College 55, Lady Peregrines 52

Jan. 29 - Robert Morris (Ill.) 95, Peregrines 92

Feb. 1 - Lady Peregrines 48, Robert Morris (Ill.) 33

Feb. 1 - Olivet Nazarene (Ill.) 75, Peregrines 63

Upcoming Lady Peregrine games:

Feb. 8 - Lady Peregrines @ St. Xavier (Ill.), 7 pm

Feb. 12 - Lady Peregrines vs. Illinois Tech, 1 pm

Feb. 15 - Lady Peregrines vs. St. Francis (Ill.), 7 pm

Feb. 19 - Lady Peregrines vs. IU South Bend, 7 pm

Feb. 26 - Lady Peregrines vs. Robert Morris (Ill.), 5 pm

Upcoming peregrine games:

Feb. 9 - Peregrines @ Illinois Tech, 7 pm

Feb. 12 - Peregrines @ St. Francis (Ill.), 7:30 pm

Feb. 16 - Peregrines @ IU South Bend, 7 pm EST

Feb. 23 - Peregrines @ Robert Morris (Ill.), 7:30 pm

Feb. 26 - Peregrines vs. Olivet Nazarene (Ill.), 7 pm



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